



## Rock and Shred like Slash Contest

### Entry Form

Tune up your guitars and bring the house down with the tunes of the Riff Lord, Slash. If you could play like him, this is the contest to be at, to showcase your ability. The winner of this contest will get the chance to meet the man himself backstage. We hope that this opportunity will benefit you to be further inspired as musician both professional and amateur.

Contest will begin on Saturday, 17<sup>th</sup> July 2010 at 2pm. Please be at Bentley Music Academy earlier at 12.30pm. Finalists will be notified via phone/email and will compete on Sunday, 25<sup>th</sup> July 2010 in the Auditorium of Bentley Music Sdn Bhd.

Registration fee is RM20 payable at Bentley Music Academy. Registration must be done by Thursday, 15<sup>th</sup> July 2010.

Thank you and good luck.

#### 1. General Information

Name : \_\_\_\_\_

IC : \_\_\_\_\_

Gender :  Male  Female

Age : \_\_\_\_\_

Contact number : \_\_\_\_\_

Email address : \_\_\_\_\_

#### 2. Song selection. Please choose one of the following songs for the contest.

1. Sweet Child of Mine
2. Don't Cry
3. Paradise City
4. Knocking on Heaven's Door
5. Welcome to the Jungle

IMPORTANT: Backing tracks must be from no other version other than the original song itself.

Please see overleaf for terms and conditions; (2) pages

## Terms and Conditions

1. The registration and fees need to be completed by Thursday, 15<sup>th</sup> July 2010 at 6pm.
2. Contest opens on Saturday 17<sup>th</sup> July 2010 at 2pm and closes on the same day at 6pm. Please arrive at 12.30pm for registration.
3. Each entrant must only choose one (1) from the list prepared by Bentley Music Academy Sdn Bhd to be played during the contest.
4. **The preliminary round** will take place at the Multipurpose Hall before 3 Judges' panel. It will begin on the 17<sup>th</sup> of July 2010 at 2pm.
5. All decisions made by the judges are final.
6. The order in which the participants will compete will be first come first serve basis. The duration given to each participant is 5 minutes.
7. **The final round** will be held before an audience at the Auditorium of Bentley Music Sdn Bhd on the 25<sup>th</sup> July 2010 beginning 3pm. The eight (8) finalist selected during the preliminary round will compete in the finals. The candidates chosen for the finals will have to play another piece than the one played during the preliminary from the list of songs given in the registration. The participants will be informed of the order in which they are to appear on the actual day of the final round. The candidates selected for the final round will be announced on the same day on Sunday, 25<sup>th</sup> July 2010.

## Dates to remember

**Registration dateline:** 15<sup>th</sup> July 2010, before 6pm

**Preliminary round:** 17<sup>th</sup> July 2010, 2pm (arrive at 12.30pm for registration)

**Final round:** 25<sup>th</sup> July 2010, beginning at 3pm

## Rules

### Registration

1. Entry is open to public. Employees of Bentley Music Academy Sdn Bhd, Bentley Music Sdn Bhd and Tangeryne Dream Events and any agencies associated with this promotion are not eligible to enter.
2. Entry to the contest is RM20 and you will need to present your receipt as proof of payment at the contest registration. Payments are only accepted by cash.
3. All registration fees are not refundable, without exception.
4. Any instruments needed for the contest are solely the responsibility of the entrant and will not be provided by Bentley Music Sdn Bhd or Bentley Music Academy Sdn Bhd.

### Contest Procedures

1. Only one piece may be performed and must be chosen from the list given to each participant in the registration form.
2. Candidates selected for the final round must perform a different piece than the one played during the preliminary.
3. Repeats are allowed on condition that the maximum time limit is respected.
4. Time limit – Candidates must ensure that the time they take to perform their piece does not exceed the time limit allowed. They must be stopped if their performance exceeds the limit.
5. Accompaniment – All pieces must be played solo on an electric guitar and from memory. CD accompaniment will be provided (no partner or accompanist, etc.)
6. The results and comments of the Judges' Panel might be given verbally to each candidate after his or her performance during the preliminary round.
7. The preliminary will take place at Multipurpose Hall at Bentley Music Academy, located on the 4th Floor, Wisma Bentley Music, 3, Jalan PJU 7/2, Mutiara Damansara, 47810 Petaling Jaya, Selangor, Malaysia, on the 17<sup>th</sup> of July 2010 starting from 2pm. Be early for the registration at 12.30pm at the 4<sup>th</sup> floor foyer area.
8. The final round will take place before an audience at the auditorium on the 25<sup>th</sup> July 2010 at 3pm
9. The order in which the preliminary round will take place will be defined by Bentley Music Academy Sdn Bhd.
10. Candidates must make themselves available for the contest on the 17<sup>th</sup> of July 2010. Any candidates called for the final round must make themselves available on the 25<sup>th</sup> July 2010.
11. Results
  - a. The Judge's Panel will select 8 finalists. These finalists will have to perform on the 25<sup>th</sup> July 2010 at the final round.
  - b. The finalists will be informed of their status on the same day, Sunday, 25<sup>th</sup> July 2010. They will have to be reached by phone or email. Any finalist who cannot be reached will be eliminated.
  - c. Only one (1) grand prize winner will be selected.
12. Selection criteria

The finalists and winners will be selected on the basis of their choice of piece, the quality of their technique, their virtuosity, the originality of their performance and the quality of their interpretation. Moreover, bonus points will be awarded if their performance includes an improvised portion. It will be basically evaluated to the following criteria:

  - a. It's aesthetic and structural quality
  - b. How well it is performed
  - c. Impersonation and Style

13. The Judges' Panel
  - a. The Judges' Panel for the preliminary round is made up of members of: professional musicians, teaching staff of accredited institutions, staff members of recognized companies in the music industry (retailers, manufacturers or distributors) and/or members of the organizing staff.
  - b. The Judges' Panel for the finals is also made up of: professional musicians, teaching staff of accredited institutions, staff members of recognized companies in the music industry (retailers, manufacturers or distributors) and/or members of the organizing staff.
14. Technical details
  - a. For electric guitars, participants will have to use their own instrument and backing tracks (CD or pen drive).
  - b. Any effects or amplifiers supplied by the participants must be handed over to Bentley Music Academy although amplifiers will be provided (Marshall)
  - c. Guitars MUST be tuned before going up on stage.
  - d. No sound check is allowed once participants are called in for the first round.
15. Punctuality  
Candidates must be present at the foyer of Bentley Music Academy at 12.30pm sharp to take their number to be called in.
16. Expenses  
Candidates are solely responsible for all their own travel and lodging expenses
17. Instruments  
Candidates must bring their own guitar(s) for their contest and remain solely responsible for their own instruments
18. Any candidate who fails to abide by the Contest rules may be disqualified
19. Any registration form found to contain false or inaccurate information may result in the candidate's disqualification.
20. Bentley Music Academy reserves the right to record, photograph or disseminate any and all stages in the competition in any manner whatsoever.
21. The fact of participating in the contest implies the full and clear adherence to these rules, the waiver of all right and recourse in respect of the contest procedures, their results and the awarding of prizes, and in respect of any physical or material damage sustained by the candidate either during the auditions or when travelling to said contest.
22. Prizes  
First prize – 2 free tickets for the concert, meet Slash backstage  
Second prize – 2 free tickets for the concert  
Third prize – 2 free tickets for the concert  
There will be additional surprise prizes for the winners to be announced on the final round, Sunday, 25<sup>th</sup> July 2010
23. Bentley Music Academy will not be responsible if the prize or any part of the prize becomes unavailable for reasons beyond Bentley Music Academy Sdn Bhd's control. In the events of such cancellation, re-scheduling or unavailability of the prize, Bentley Music Academy Sdn Bhd will endeavour, but are not obliged, to provide a substitute prize.
24. Prize is not transferable or exchangeable and cannot be taken as cash. Bentley Music Academy Sdn Bhd accepts no responsibility for any variation in the prize value. Bentley Music Academy Sdn Bhd may in its discretion refuse to award any prize to any entrant who fails to comply with these terms and conditions
25. To the full extent permitted by law, Bentley Music Academy Sdn Bhd will not be liable for any loss (including, but not limited to, direct, indirect, special or consequential loss or damage, loss of opportunity, revenue or profit), expense, damage, personal injury or death which is suffered or sustained (whether or not arising from any person's negligence) arising directly or indirectly out of or in connection with this promotion or in the duration of the contest.

I hereby have read and understand the terms and conditions of entry and agree to be bound by the conditions therein.

Signature : \_\_\_\_\_

Name : \_\_\_\_\_

Date :